

SEP 24 1925 ✓

©CIL 21841 ✓

THE PRAIRIE PIRATE ✓

Photoplay in five reels ✓

From the story "The Yellow Seal" by ✓

W. C. Tuttle ✓

Directed by Edmund Mortimer

Author of the photoplay (under section 62)
The Hunt Stromberg Corporation/of U.S.

Hunt Stromberg presents

HARRY CAREY

©CIL 21841

in

"THE PRAIRIE PIRATE"

Adapted by ROBERT ANTHONY DILLON

From "THE YELLOW SEAL" by W. C. TUTTLE

Directed by EDMUND MORTIMER

Photographed by GEORGE BENOIT, A. S. C.

Art Director EDWARD WITHERS

Edited by HARRY L. DECKER

Released by PRODUCERS DISTRIBUTING CORPORATION

SEP 24 1925

THE CAST

Brian Delaney	Harry Carey
Ruth Delaney	Jean Dumas
Howard Steele	Lloyd Whitlock
Teresa Esteban	Trilby Clark
Don Esteban	Robert Edeson
Jose	Tote Ducrow
Madre	Evelyn Selbie
Aguillar	Fred Kohler

THE STORY

Brian Delaney, returning one evening from herding the cattle, finds his sister, Ruth, dead on the floor of the little cabin that served as their home.

Several cigarette stubs with a peculiar label on them are scattered about. Collecting this fragile bit of evidence, he makes his way to the foothills, swearing to avenge the wrong.

Turning bandit, he hides his real identity and soon becomes known and feared throughout the countryside as the "Yellow Seal."

In a little town near the foothills, the gambling house of Howard Steele is in full operation. Suddenly the "Yellow Seal" appears, rifles the cash drawer, demands the combination of the safe and, after cleaning it out, locks Steele in it and departs.

As he backs out of the door he turns, to come face to face with Teresa, the beautiful daughter of Don Esteban, a Spanish rancher who has allowed himself to get into Steele's power through gambling debts. Steele wishes to cancel the debts, by receiving Teresa's consent to marriage.

She is about to enter to bring her father away from the place where he has lost so much money.

They stand there for a moment in the moonlight, and then as the crowd swarms out, the "Yellow Seal" leaps on his horse and is away, after giving her the slip with the combination of the safe, so that Steele may be released.

That evening the Don has a turn of luck and wins. When he asks Steele for his notes, the gambler puts him off till tomorrow. In reality, the "Yellow Seal" has stolen the notes.

On his way home the Don is held up and robbed of his winnings by Steele in the disguise of the "Yellow Seal." When Teresa hears of this, all the strange fascination she held for the figure in the moonlight turns to hate.

The Don, who thinks Steele still holds the notes, easily persuades her to consent to the marriage. The "Yellow Seal," in his real role as Brian Delaney, visits the ranch the next day, meets Teresa and hears of the coming marriage.

The wedding day arrives. In the little church where the wedding is in full swing, the "Yellow Seal" again suddenly appears and carries Teresa away with him. In the hasty flight he is wounded, and when they arrive at the cabin of an old Mexican woman in the foothills, he sinks from his horse, unconscious from loss of blood and exhaustion.

All that night posses are searching the hills while Teresa and the Mexican woman nurse him back to consciousness. When they are alone Teresa lifts his mask and learns his true identity.

Early the next morning his hiding place is discovered. In a hand to hand encounter with Steele and a desperado named Aguillar, he overpowers them both in spite of his weakened condition. Forcing Steele to admit to Teresa that he, and not the "Yellow Seal," robbed and beat her father, he dresses the gambler in his own clothes and sends him out just as the rest of the posse arrive. They immediately riddle him with bullets, thinking him to be the real "Yellow Seal." Aguillar tries to escape in the excitement and Brian kills him with his knife. In the dead desperado's lips he finds a cigarette stub to match the ones he picked up outside his cabin, and he knows his quest is ended. He has had his revenge.

Not long after, the little church is again the scene of a new and happier wedding, with Teresa and Brian at the altar.

Washington, D. C.

SEP 24 1925

SEP 24 1925

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of The Hunt Stromberg Corporation

The Prairie Pirate - 5 reels

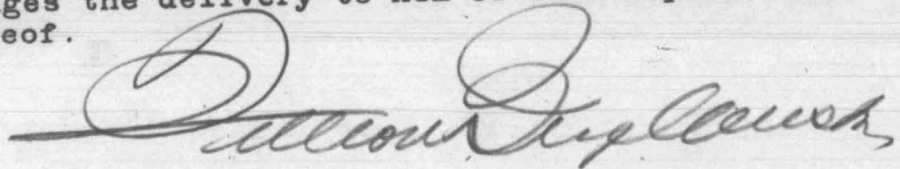
Respectfully,

FULTON BRYLAWSKI

The Hunt Stromberg Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Prairie Pirate	9-23-25	©CIL 21841

The return of the above copies was requested by the said
Company, by its agent and attorney on the 23rd day of
Sept. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



SEP 25 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress